Art and DT long Term plan 2014-2015 (Draft Guide)

Year 1	Portraits-	Sculpture	Still Life/Simple printing
	Artists- Van Gough/Rembrandt	explore clay, wire, natural	plants/leaves, flowers
	Digital cameras/ICT	materials	
		Visit to Stockwood Park	
	Homes	Food	Moving Pictures
	Wildlife focus- bees/insects/birds	Handa's surprise- where	Digital cameras
	(Visit to John Dony centre Luton)	does fruit come from/ plant	Link to garden
		fruit (strawberries etc),	cutting /joining-split pin
		make a fruit salad	flowers, insects
Year 2	Abstract Portraits	Landscapes	scarecrows Printing
rear Z	Picasso/collage using magazines	explore contrasting	symmetrical printing
	etc	landscapes rural-	using mirrors
	ICT/digital camera	Constable/industrial- Lowry.	Looking at William
	i i i j algitar samera	Watercolours/oils/charcoals	Morris style- link to
		etc	garden
		Local Area visit	ICT
		ICT	
	Sewing/Weaving	Joseph's coat-dye	Windmills
	-small scale sewing on binca-	explore different	(wheel and axel
	large scale-Weaving items for the	techniques to dye materials	mechanism)
	garden (frames/ornamentals)	Link to garden- plant a	explore different
		technicolour garden?	windmill designs- which
	(Try lace making at Stockwood		is sturdiest/decorative-
	park)		best fit in garden?
			Visit to Lacey Green
			Windmill
V2	Ctill Life composition		
Year 3	Still Life composition	Sculpture Andy Goldsworthy- non	Pottery explore and investigate
Year 3	explore modern and traditional	Andy Goldsworthy- non	explore and investigate
Year 3	explore modern and traditional still life using,	Andy Goldsworthy- non permanent sculpture using	explore and investigate pots and their uses over
Year 3	explore modern and traditional	Andy Goldsworthy- non permanent sculpture using natural materials	explore and investigate
Year 3	explore modern and traditional still life using, pastels/chalks/charcoals/paints	Andy Goldsworthy- non permanent sculpture using	explore and investigate pots and their uses over history- different styles
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Year 4	explore modern and traditional still life using, pastels/chalks/charcoals/paints etc. Packaging explore food/seed packaging	Andy Goldsworthy- non permanent sculpture using natural materials Trip to Wendover woods/Kidney woods creating own sculptures on large/small scale- groups etc ICT- photograph/film Gardening-wildlife and sensory garden (herbs) Design a sensory and wildlife garden- explore the reasons why they are beneficial Visit to Wrest Park/Kew Gardens	explore and investigate pots and their uses over history- different styles of decoration- use in the garden. Use a potter's wheel and visit from local potter. Food Savoury cooking- herbs and omelettes exploring where our food comes from Or bread? (Potential to build a cob
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	Secret Gardens	Investigate a product/Bird	Food
	Explore different styles of garden,	Feeder	Investigate how jams are
	Japanese/	Explore the purpose and	made- packaging/label
	Vegetable/Victorian/decorative	different designs- make	design etc.
	and so on. Children design their	prototypes- then create	Using some of the
	own gardens and make miniature	finished product (potential	garden produce make
	versions- evaluating their purpose	for use of tools/ hammers	jams to be sold at the
	etc	wood etc)	summer fete
	Visit to Swiss Gardens	(Carpenter Visit?)	
	@shuttleworth	,	
Year5	Different forms of art-	Sculpture	Observing/recording
	Batik/Graffiti/Textiles/pointalism	Explore famous sculpture	from natural forms
	Investigate the history of Batik or	artists' work and the	Begin by exploring the
	other chosen art- as an art form.	materials they have used.	use of the digital camera
	Design and create own Artwork	Create recycled sculptures	to
	work alongside a theme	for the garden	capture/record/observe
	Visit from Local artist	Visit to Henry Moore	moments- within nature.
	Visit irom Eodar dreist	foundation in Much	Children can explore
		Hadham	using photographic
		Hadriani	software to crop and
			alter images then using a
			range of
			charcoals/pencils/chalks
			I
			etc recreate thinking
			about
			lines/shape/colour and
			texture
			ICT
	Musical instruments	Gardening-Edible garden	Food
	Help to develop the sensory	Investigate seasonal	investigate pizza's
	garden by creating hanging	produce that can be grown	packaging/ingredients
	musical and light reflecting	and used for summer term.	etc
	mobiles- uses wire/ cutters and a	Ideally for pizza-	Using plants from the
	range if natural materials	basil/rosemary/oregano/	edible garden design
	range if natural materials		
	(recycled)- evaluate benefits etc	tomatoes/peppers/chilli	and create own pizza-
	_		and create own pizza- design potential
	_		
	_		design potential
	_		design potential packaging/ costing etc
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Sewing	Planting	Food
design and create scarecrows for	create a healthy living	Explore ready made
the school garden using a range of	garden growing	soups/ salads
materials and stitching techniques	vegetables/salad	/smoothies etc
	produce/berries and herbs	Using the produce
	Build on prior knowledge of	grown explore and
	seasonal aspects- what	investigate making
	potential meals can be	vegetable soups/ salads/
	created	berry smoothies-
		evaluate- look at
		nutritional benefits
		along with costing of the
		dishes.
		Design and market
		favourite dish.

(http://www.museumeducation.bedford.gov.uk/Bedfordbytes/nature/making_patterns.htm)